

# **MAUREEN QUIN**

## **SCULPTOR**

### **CURRICULUM VITAE**

#### **Quin Sculpture Garden & Gallery**

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#### **DATE OF BIRTH:**

March 1934

Bloemfontein, "Bishops Glen", South Africa

#### **SCHOOLING**

Eunice High School

Art School, Technical College, Durban, South Africa

Goldsmith College of Art, London, Britain

#### **PERSONAL**

Married to Etienne du Plessis, 1959

Daughters: Dorothy and Lucy du Plessis

Three Grandsons

#### **RECENT PUBLIC COMMISSIONS**

2007/8: Rearing Arab Stallion: Burj Dubai: Dubai

2007: Xhosa Warrior: Duncan Village: East London

2007: Jack Nicklaus: Simola Golf Estate: Knysna

2013: Portrait Bust of Nelson Mandela: University of New South Wales, Sydney, Australia.

2016: Olaf Palme; Long Walk to Freedom, Freedom Park, Pretoria

### **Quin: The Retrospective Exhibition**

Maureen Quin turned eighty in 2014. This eminent sculptor began her career in 1954 and after sixty years she is still energetically and passionately involved in creating powerful works of art. Such an achievement called for a celebration, a retrospective exhibition, titled *Quin, The Retrospective Year*. A representation of her sculptures, drawings and paintings was curated and catalogued by Ginni Reed. To mark this milestone, the following institutions hosted *Quin, The Retrospective Year*:

Oliewenhuis Art Museum, Bloemfontein

The North West University, Potchefstroom

Sanlam, Belville

Anne Bryant Gallery, East London

GVI Gallery, Port Elizabeth

To honour Maureen's 60 years as a professional sculptor a book documenting her work, *Quin Sculpture: Sixty Years of Excellence* has been published. This book is available in coffee table format as well as a collector's edition. The collector's edition is limited to 30 numbered editions; leather bound with bronze medallion recessed in the cover.

### **2017/2018 "The Hunt Series" in Germany**

The series "The Hunt" traveled to various galleries in Germany. The exhibition opened in Berlin at the South African Embassy on 27<sup>th</sup> April 2017, as part of the South African Freedom Day celebrations. The exhibition then went to the following galleries:

Glücks-Cafe Galerie, Neustadt, Holstein, Germany

The Dagmar Glemme Gallery, Helsingborg, Sweden

Dominikanerkloster, Kulturhistorisches Museum, Prenzlau, Germany

Stadtmuseum Oldenburg, Holstein, Germany

Ihlienworth, Holstein, Germany

**Quin Sculpture Garden and Gallery**, open to the public, houses her studio, where visitors are welcomed and a permanent exhibition of her more than 100 of Maureen Quin's sculptures, drawings and paintings. Represented in the collection are sculptures from her student days to current work. Refreshments are served in the cool of the jacaranda tree.

The garden is open: Monday – Friday: 9am – 4.30pm

Saturday: 9am – 1pm, Sundays by appointment only.

*"Her work constitutes without a doubt a solid investigation of the form and the spirit of man. Figures which often appear to be deprived of volume succeed in scanning the horizons of time. She succeeds in fusing the abstract and figurative world of Henry Moore, the surrealism of Giacometti and the world of Africa, all mixed with the most intimate essence of the artist herself"*

Dr Agurtxane Urraca, Goya, Revista De Arte, Madrid 2001.

## **ARTIST'S STATEMENT**

Sculpture is my passion. It's an extension of myself, reflecting my thoughts, my loves, hates joys and fears. Whether I'm involved in representational wildlife studies, realistic figure studies or abstractions, I put my heart and soul into it.

Each sculpture is an exciting journey. Starting with a vague concept, sketching it to achieve a visual form, building the armature, fleshing it out and having it cast in bronze are the elements which ultimately are to me the most rewarding and satisfying. In the process I use my talents, experience and my gut feelings to guide me until I'm satisfied within myself that the sculptural form I've created, moves in space and is in harmony with my vision.

In my career as a sculptor I've used the human figure extensively. In many studies I endeavor to capture the rapport between humans and the animal kingdom by combining the two to create sculptures that are uniquely my own abstract expressive approach.

Creating and searching for the ultimate realization of my vision is the fulfillment of my life.

